Alison Goldie - Courses and Classes

DRAMA

INTRODUCTION TO ACTING

The potential to act is in everyone, but how do you bring out your skills? Alison Goldie leads an instructive and fun workshop which will find the actor in you. The class encourages your expressiveness, in voice and body, enabling you to tap into your emotions and physical capabilities so that you can make a piece of text come alive, and a character really breathe. Let go of your daily self, and step into some alternative roles where you can explore other types of people, and in doing so, enjoy learning more about yourself.

PERSONAL STORYTELLING

A course which teaches students to understand and use the principles of storytelling so that they might employ them in devising theatre.

With participants I will:

* analyse the elements of classic stories to gain familiarity with story formats
* discuss and understand broadly how stories work in different genres and throughout history
* devise work based on classic story-texts
* become comfortable telling stories from their own lives which are then used as the basis for devised theatre
* present an ensemble theatre piece using some of their personal stories which also discovers ways of creating and performing a coherent and satisfying play using theatre craft and stylistic inventiveness

The course is best taught over a number of sessions, representing a term’s worth of work.

DEVISING

A thorough grounding in how to devise a play with the maximum enjoyment and the minimum distress.

Alison has devised with others shows for herself and her own companies, as well as many professionals and amateur theatre companies. She covers:

* The creative environment
* How to be with colleagues
* How to start
* Keeping a record
* Generating themes
* The Container
* Structure
* Building Characters
* Stagecraft